



# Centre for Publication Ethics Savitribai Phule Pune University

Online lecture on



## Critical Reading for Construction and Interpretation of Creative Meaning

### About the talk

Reading is an essential life skill in this era of Information and Communication Technology. It is not only the backbone of learning but it is an easy way of improving socio-economic, political and professional capability of individuals. Reading is a way of thinking. A good reader is a good thinker. But in Maharashtra, there are major issues of reading among the students of different levels of education. Even PG students also face reading problems. Average Reading Rate of PG students is 137 words per minute in Maharashtra. As per the expert advice, the reading quotient of a mature reader should be a minimum of 500 words per minute. Several researchers also reported that the reading quotient is found determinant in the academic performance of students. We can increase it through systematic and scientific training. This special session devotes to the Critical Reading Process through which the reader constructs and interprets the creative meaning. Meaning is not just like a thing or objects but it is an innovative process of construction which depends on how the reader builds the coherence relation of different elements of sentences. There are three parts of the session. In the first part, we will discuss characteristics of human learning. The Second Part will be discussed on the Scientific Process of Reading and its construction of Meaning. In the last part, the Critical Reading Model will be discussed.

### Resource Person



**Dr. Navnath Tupe**

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**Registration link**

<https://forms.gle/rzFVnbxfK1efqPXD6>

**ZOOM**



**Date: October 28, 2024 | Time: 11 am to 1 pm**